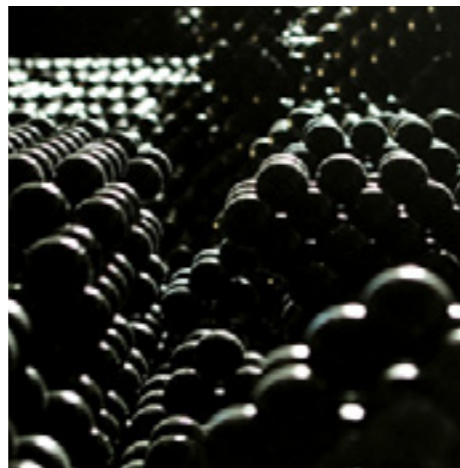
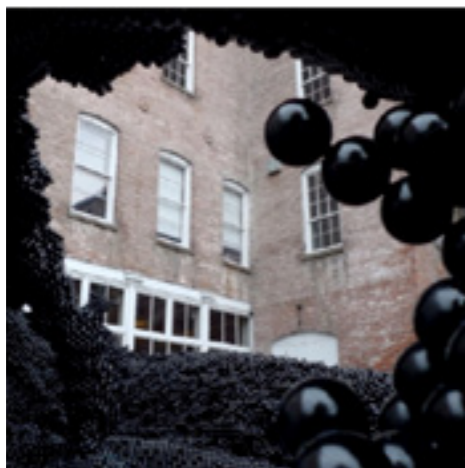


one year - The Best of the 2010 - 2011 season





1

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Geometric Death Frequency-141 is a site-specific sculpture installed in the MASS MoCA (Massachusetts Museum of Contemporary Art) The sculpture is a 50-foot data sculpture of fragmented wave crashing into the museum's entry courtyard, rendered and assembled by robotic machines and untouched by human hands from concept to materialization.

- Federico Díaz

Federico Díaz

GEOMETRIC DEATH FREQUENCY - 141



OCT. 23, 2010 - MAR. 2012



MASSMOCA - NORTH ADAMS, MA 01247





2

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Light, Line & Shadow explores our interaction with the built environment and is inspired by patterns found in nature and topographic landscapes. The fleeting moments we cannot control are constant reminders of life itself: changing, growing and shifting. In an attempt to freeze these temporary moments, my work isolates these scenes while inviting you to ponder the ambiguous qualities of life experience and memory, to reveal microscopic landscapes and discover overlooked meaning.

- Ashley Roark

Ashley Roark

LIGHT LINE & SHADOW



FEBRUARY 4 - MARCH 31, 2011



SOUTH END ARTS + BUSINESS ASSOCIATION GALLERY 
- BURLINGTON, VT 05401



3

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Melissa works with sugar, a fragile material, a medium for growth. Its fragility represents the end of cycles. There is a clear influence from Oriental philosophies. A call to embrace change or loss .

- Anahi Costa

Melissa Armstrong

SCIENCE IS FICTION

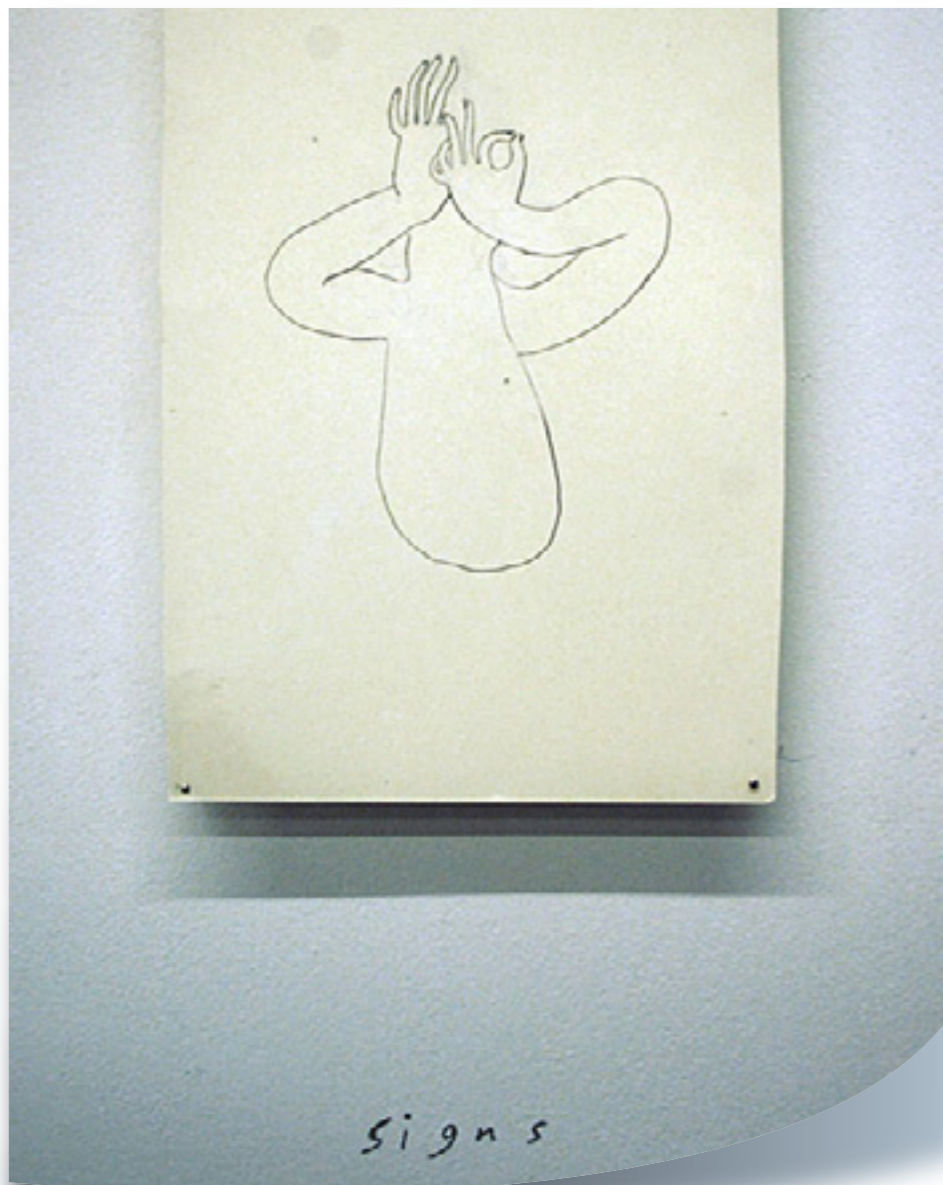
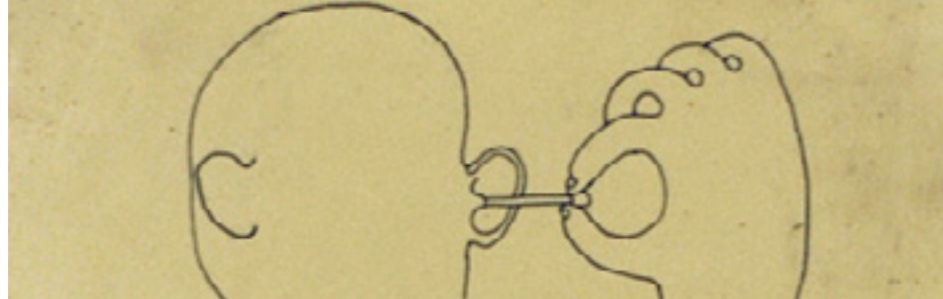


MARCH 10 - APRIL 15, 2011



VERMONT STUDIO CENTER, GALLERY II
- JOHNSON, VT 05656





4

one year - The Best of the 2010 - 2011 season



Thin-Skinned explores the surfaces that separate the body from the outside world. The works ranged from delicate line drawings to larger pieces, in which Weaver stains paper and stretches rubbery 'skins' of paint, creating images which are at once comic and mysterious.

- Grace Weaver

Grace Weaver

THIN SKINNED



APRIL 1 - 30, 2011



SODA PLANT ARTISTS COLLECTIVE ENVIRONMENT GALLERY 
- BURLINGTON, VT 05401

Signs



5

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SLOUGH blurs the limits between the body, space and objects. Architecture and spaces become skin and skin turns into architecture, space or landscape. I question how spaces affect our corporeality as both the body and space are subjected to very similar processes: They can be constructed and re-constructed. They are groomed and adorned to be perfect and socially respectable but both also undergo processes of medical scrutiny and inspection because they experience anomalies, imperfections, decay and change. Both these surfaces become a manifestation for many emotions, experiences, issues and dialogue since they are both sites of cultural inscription.

- Alexandra Mainella

Alexandra Mainella

SLOUGH



JUNE 10 - 25, 2011



GALERIE LES TERRITOIRES - MONTREAL, QC H3B 1A2



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